

DAHOAM und RETOUR

DAHOAM und RETOUR is the name of the new program of the UNTERBIBERGER HOFMUSIK - a furious musical ride around the globe, even if the music seems to be localized in the first seconds: "Typically Bavarian" one believes to know here, when the clever musicians of the UNTERBIBERGER HOFMUSIK start...to find themselves soon after on the other side of the Alps - or even completely elsewhere.



The heart of this band from the Munich area is the married couple Irene and Franz Himpf and their three sons Xaver, Ludwig and Franz - all of them studied musicians.

For over two decades, the Himpfs, together with top-class guest musicians, have been crossing musical boundaries, cultivating an unorthodox combination of traditional brass music with jazz and influences from all over the world. The trademark of UNTERBIBERGER HOFMUSIK is the virtuoso fusion of genres with traditional local folk music.

DAHOAM and RETOUR is the motto under which the ensemble, which is both musically and culturally sensational, operates.

"We want to overcome borders with our music and bring people and cultures closer together. We would never have believed that such great cultural distances could be bridged with two or three small steps. And that the seriousness of our confrontation with other cultures is not only accepted, but welcomed so joyfully, pleases us immensely. - We feel like Bavarian musicians and musical citizens of the world in equal measure."

DAHOAM and RETOUR is the name of the brand new program of UNTERBIBERGER HOFMUSIK - a furious musical ride around the globe, both feet firmly anchored in the stirrups of Bavarian musical tradition.

Armenia, Egypt, Brazil, the Balkans, Greece, India, the USA and Turkey are the names of the musical stations that have found their way into the Bavarian musical cosmos of the band.

Countries that the ensemble has traveled to by invitation and with whose musicians and people in front of the stages it has entered into close exchange and contact.

And in the best tradition, each of their concerts turns out to be a joint celebration - Cross-cultural, cross-generational and cross-genre!

(2.246 characters incl. spaces)

"...in its approach and implementation, Unterbibberger Hofmusik sounds more anarchic than many a self-proclaimed avant-garde project between Donaueschingen and Montreux."

"... with this lineup, the formation would probably hold its own at the New Jazz Festival in Moers as well as at the largest folk-roots world music festival in Rudolstadt."

"... Also because this mixture of strict as well as serious reference to tradition and autonomous radicalism works across generations. ... convey openness, respect and expressed self-determination far from any chumming-up crossover mood."

(Citations: 595 characters incl. spaces)

(Jörg Konrad for Süddeutsche Zeitung)